

# Aussiecon 4

The 68<sup>th</sup> World Science Fiction Convention

2 – 6 September 2010 - Melbourne, Australia

## Nominating Ballot for the 2010 Hugo Awards and John W. Campbell Award

This ballot must be received by Saturday, 13 March 2010 23:59 PST

(Sunday, 14 March 2010 03:59 EDT, 07:59 UTC/GMT, 18:59 AEDT)

### 2010 Hugo Awards and John W. Campbell Award Eligibility to Nominate

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_  
Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
E-Mail \_\_\_\_\_  
Telephone \_\_\_\_\_

I am a member of Aussiecon 4. My membership number (if known) is \_\_\_\_\_

I was a member of Anticipation. My membership number (if known) is \_\_\_\_\_

I want to purchase a membership in Aussiecon 4.

Signature \_\_\_\_\_

*(Ballot is invalid without a signature and will not be counted)*

If you are (or were) not a member of Aussiecon 4 or Anticipation and want to cast a Hugo Nominating Ballot, you must purchase an attending or supporting membership in Aussiecon 4 by **31 January 2010 12:59 UTC/GMT**.

Please provide the appropriate information if you would like to purchase a membership:

**Attending (AUD \$275 / USD \$225 / CAD \$255)**     **Supporting (AUD \$70 / USD \$50 / CAD \$50)**

My check / money-order / traveler's check is enclosed.     Charge my credit card [ Visa / MasterCard ]

Name (as it appears on the card): \_\_\_\_\_ Card Number \_\_\_\_\_

Expiration Date (MM/YYYY) \_\_\_\_\_ Signature \_\_\_\_\_

*Credit Card charges will be made in Australian Dollars. Please make checks payable to Victorian Science Fiction Conventions, Inc.*

### Mailing Instructions

Members located in the United States and Canada should mail their ballot to:

**HUGO AWARDS ADMINISTRATOR  
PO BOX 204  
PACIFIC GROVE CA  
93950-0204  
USA**

Members located in Australia and other countries should mail their ballot to:

**AUSSIECON 4  
(Attn: HUGO AWARDS ADMINISTRATOR)  
GPO Box 1212  
MELBOURNE VIC 3001  
AUSTRALIA**

### Online Nominations

Online nominations are available via the Aussiecon 4 website:  
[www.aussiecon4.org.au](http://www.aussiecon4.org.au)

You will need your Personal Identification Number (PIN), which is printed on the mailing label of this progress report, to nominate via the web.

You may also email [hugopin@aussiecon4.org.au](mailto:hugopin@aussiecon4.org.au) to request a PIN.

You may revise your online nominations before the deadline. Only the latest ballot received is counted.

If you have any questions please email us at [hugoadmin@aussiecon4.org.au](mailto:hugoadmin@aussiecon4.org.au)

**If you are sending a ballot after 1 March 2010 we strongly suggest that you nominate online to ensure your ballot is counted.**

## Please Read These Instructions Carefully Before Casting Your Ballot

### Eligibility to Nominate

You may nominate for the 2010 Hugo and John W. Campbell Awards if you either:

- were an attending, weekend, single day or supporting member of Anticipation (the 2009 World Science Fiction Convention); or
- are an attending or supporting member of Aussiecon 4 (the 2010 World Science Fiction Convention) on or before **31 January 2010 12:59 UTC/GMT**.

### Deadline

All ballots must be *received* prior to 23:59, Pacific Standard Time on Saturday, 13 March 2010 (Sunday 14 March 07:59 UTC/GMT). Please mail as early as possible to ensure that your ballot will be counted. Members located in the United States and Canada should mail their ballots to **HUGO AWARDS ADMINISTRATOR, PO BOX 204, PACIFIC GROVE CA 93950-0204, USA**. Members in Australia and all other countries should mail their ballots to **AUSSIECON 4, (Attn: HUGO AWARDS ADMINISTRATOR), GPO Box 1212, MELBOURNE VIC 3001, AUSTRALIA**.

### How to Nominate

Please fill in the eligibility section on the previous page. Do not forget to sign the ballot — we will not count unsigned ballots.

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- “No Award” will appear automatically in every category on the final ballot — there is no need to include that choice on the nomination form.
- Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. If your nominee is not well known we would appreciate you providing a source where his or her 2009 work in that category may be found.
- Please type or print clearly. We can not count illegible ballots.
- Please note that items may be relocated to a different category by the Hugo Awards Administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, Dramatic Presentation, Long Form, and Dramatic Presentation, Short Form).
- Online nominations will be available via the Aussiecon 4 website: [www.aussiecon4.org.au](http://www.aussiecon4.org.au) You will need your PIN, which is printed on your mailing label, to nominate via the web. You may email [hugopin@aussiecon4.org.au](mailto:hugopin@aussiecon4.org.au) to request a PIN.

The final Hugo Ballot, containing the five nominees in each category which got the most nominations, will be distributed by Aussiecon 4 in April/May 2010. Only members of Aussiecon 4 (including those who join after 31 January 2010) will be eligible to vote on the final ballot.

If you have any questions, feel free to pass them on to us at [hugoadmin@aussiecon4.org.au](mailto:hugoadmin@aussiecon4.org.au)

### Eligibility

Works published in 2009 for the first time anywhere or for the first time in English are eligible for the Hugo Awards being awarded in 2010. Books are considered to have been published on the publication date which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

**Extended eligibility for non-US-published works:** The 2009 WSFS Business Meeting, as authorized by section 3.2.3 of the WSFS Constitution, passed a resolution providing that works originally published outside the United States of America and first published in the United States of America in 2009 shall also be eligible for the 2010 Hugo Awards unless they have already appeared on a final Hugo Award ballot.

The business meeting also extended the eligibility of “The Seven Beauties of Science Fiction” by Istvan Csicsery-Ronay, Jr., published on 26 November 2008.

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS Constitution, available at <http://www.wsfs.org/bm/rules.html> and printed in Aussiecon 4’s Progress Report #2.

### Exclusions

The Aussiecon 4 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Vincent Docherty, Paul Ewins, Kate Kligman, Perry Middlemiss, and Julian Warner are ineligible for the 2010 Hugo Awards.

### Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

**This ballot must be received by 23:59 PST Saturday 13 March 2010 (Sunday 14 March 07:59 UTC/GMT)**

*“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFIC”, and “Hugo Award” are service marks of the World Science Fiction Society, an unincorporated literary society*

**Best Novel** *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2009.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novella** *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2009.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novelette** *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2009.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Short Story** *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 2009.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Related Work** *Any work related to the field of science fiction, fantasy, or fandom appearing for the first time during 2009 or which has been substantially modified during 2009, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Graphic Story** *Any science fiction or fantasy story told in graphic form appearing for the first time in 2009.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Dramatic Presentation, Long Form** *Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2009.*

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

**Best Dramatic Presentation, Short Form** *Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during 2009.*

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

**Best Editor, Short Form** *The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2009.*

Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_

**Best Editor, Long Form** *The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2009 that do not qualify as works under Best Editor, Short Form.*

Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_

**Best Professional Artist** *An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2009. If possible, please cite an example of the nominee's work. Failure to provide such references will not invalidate a nomination.*

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

**Best Semiprozine** *Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 2009 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2009, and which in 2009 met at least two (2) of the following criteria:*

1. Had an average press run of at least 1,000 copies per issue.
2. Paid its contributors and/or staff in other than copies of the publication.
3. Provided at least half the income of any one person.
4. Had at least 15% of its total space occupied by advertising.
5. Announced itself to be a "semiprozine".

Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_

**Best Fan Artist** *An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during 2009.*

Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_

**Best Fan Writer** *Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during 2009.*

Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_

**Best Fanzine** *Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of 2009 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.*

Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_

**John W. Campbell Award** *Award for the best new science fiction writer, sponsored by Dell Magazines (not a Hugo Award). A writer whose first work of science fiction or fantasy appeared during 2008 or 2009 in a professional publication. For Campbell Award purposes a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other that the Award sponsors may designate.*

Author _____	Example _____
Author _____	Example _____
Author _____	Example _____
Author _____	Example _____
Author _____	Example _____

**PLEASE REMEMBER TO SIGN YOUR BALLOT**